

LIE

As recorded by Dream Theater
(from the 1995 Album "Awake")

Transcribed by Mark J. J. B. Sibbald

Words by K. Moore
Music by M. Portnoy, K. Moore, J. Myung, J. Petrucci

A Intro

Moderate Rock ♩ = 94

B5 D5 E5 F5 E5 D5 4x N.C. 4x

Gtr I

f P.M.| P.M.|

A.H.| 1 1/2

2 0 0 0 0 2 0 0 0 3 5 7 7 8 7 5 3 0 0 0 2 0 0 [3] [3] [3]

P A

B Verse 1&2

N.C.

P.M.| P.M.|

0 x x 0 x x 0 3 2 3 5 3 5 6 5 3 0 x x 0 x x 0 3 2 3 5 3 5 6 5 3

P.M.|

0 x x 0 x x 0 3 2 3 5 3 5 6 5 3 0 x x 0 x x 0 2 5 7 5 5 7 5 5 7 5 7 H

sl.

8

P.M.| P.M.|

T
A
B

0 x x 0 x x 0 3 2 3 5 3 5 6 5 3 0 x x 0 x x 0 3 2 3 5 3 5 6 5 3

10

P.M.|

1.

T
A
B

0 x x 0 x x 0 3 2 3 5 3 5 6 5 3 0 0 0 0 0 0 0 5 7 5 5 5 5 7 5 7 H

sl.

12

B5 D5 E5 F5 E5 D5 B5 D5 E5 F5 E5 D5 B5 D5 E5 F5 E5 D5

P.M.| P.M. .| P.M.| P.M. .| P.M.| P.M. .|

T
A
B

2 0 0 0 2 0 0 5 5 7 7 8 7 5 3 2 0 0 0 2 0 0 5 5 7 7 8 7 5 3 2 0 0 0 2 0 0 5 5 7 7 8 7 5 3

15

B5 D5 E5 F5 E5 D5

P.M.| P.M. .|

2.
N.C.

T
A
B

2 0 0 0 2 0 0 5 5 7 7 8 7 5 3 0 0 0 0 0 0 0 5 7 5 5 7 5 5 7 5 7 H

sl.

25

E5 D5 E5 F5 E5 D5 E5 D5 *to Coda*

P.M. 4 P.M. 4

T

A

B 7 5 7 7 0 7 7 0 0 8 7 5 7 7 0 7 7 0 0 5

5 3 5 5 0 5 5 0 0 6 5 3 5 5 0 5 5 0 0 3

27

A5 B5 N.C. A5 B5 N.C.

P.M. 1 P.M. 1

T

A 7 7 9 7 9 10 9 7 7 7 9 9 9 9 9 7 7 9 7 9 10 9 7

B 5 7

sl. H

29

B5 N.C. B5 N.C. B5

P.M. 4 P.M. 4

T

A

B 2 2 2 2 2 2 2 0 3 5 3 2 2 2 2 2 2 0 0 5 6 2 2 2 2 2

0 0 0 0 0 0 0 0 3 5 3 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0

sl.

32

N.C. C#5 N.C.

P.M. 1

T

A

B 2 2 0 3 5 3 0 3 4 4 5 7 5

0 0 0 3 5 3 0 3 2 2 2 5 7 5

[illegible]

The musical score is for a piece titled "D.S. al Coda". It features a piano accompaniment and a vocal line. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is written in bass clef. The score is divided into two systems. The first system contains measures 37 and 38. Measure 37 has a piano accompaniment with a whole note chord (F#4, A4, C5) and a vocal line with a whole note (F#3). Measure 38 has a piano accompaniment with a whole note chord (F#4, A4, C5) and a vocal line with a whole note (F#3). The second system contains measures 39 and 40. Measure 39 has a piano accompaniment with a whole note chord (F#4, A4, C5) and a vocal line with a whole note (F#3). Measure 40 has a piano accompaniment with a whole note chord (F#4, A4, C5) and a vocal line with a whole note (F#3). The score ends with a double bar line and the instruction "D.S. al Coda".

Instrumentation: Piano (P.M.), Voice (V).

Key Signature: One sharp (F#).

Time Signature: 3/4.

Tempo/Style: D.S. al Coda.

Measure Numbers: 37, 38, 39, 40.

Chords: N.C. (No Chord), C#5.

Notes: The piano part consists of whole notes in measures 37, 38, 39, and 40. The vocal part consists of whole notes in measures 37, 38, 39, and 40.

Lyrics: There are no lyrics present in the image.

N.C.

39

G

T

A

B

0 0 0 2 0 0 0 3 2 3

P

A.H.

1 1/2

A.H. 1 1/2

A.H.

1 1/2

A.H.

1 1/2

0 0 0 2 0 0 0 3 2 3

P

A.H.

1 1/2

A.H.

1 1/2

0 0 0 2 0 0 0 3 2 3

P

A.H.

1 1/2

A.H.

1 1/2

0 0 0 2 0 0 0 3 2 3

P

A.H.

1 1/2

49 N.C. (Dm) 2

mf

T
A
B

3 1 3 1 3 1 3 1 H 3 1

53

T
A
B

3 1 3 1 3 1 1 3 1 3 5 3 P sl.

55

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 3 1 3 5 3 P sl.

59 (Am)

f

T
A
B

5 3 5 3 5 3 5 3 5 3 H 5 3 5 3

(F#m)

62

T

A

B

5 3 3 5 3 5 7 5

P

sl.

7 5 7 5

7 5 7 5

H

[illegible]

71

F#5 F5 B5 Bm7

P.M.-4 P.M.-4

T
A
B

[illegible]

D Guitar Solo

B5

76

Gtr II *f*

T
A
B

3 H P P 2 H H P P 2 H P H 3 P H H P P 2 H H P P 2 sl. 3 H P H H P H 5 P 3 H 7

Gtr I

T
A
B

2 2 2 2 2 2 2 2

Bm7

77

T

A

B

H H P H H H P P *sl.* H H P P H H H P H H H P H *sl.* P P H H H H

T

A

B

Bm6

78

T 12 10 9 10 12 9 10 12 14 12 10 16 14 16 14 12 10 17 14 17 14 12 10 12 10 16 14 16 14 12 16 10 16 14 16 12 16 10 16

A

B

P P H H H H P P *sl.* H H P P TP TP P P TP TP P P H P TP TP P TP TP TP TP TP

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B5

N.C.

83

Full Full Full Full

T 10 12 17 17 14 19 14 17 14 18 14 16 14 13 14 13

A

B

P P P H P

5 7 5 5 7 5 7 7 9 7 5 2 2 2 2 2 2 2 0 3 5 3

sl.

D5

N.C.

D5

85

16 17 16 14 17 16 15 14 17 14 15 17 15 14 16 14 13 16 14 13 16 14 13 16 15 14 13 16 14 12 11 14 12

T

A

B

0 3 5 3 0 3 5 0 3 5 3 0 3 5 3

E5

86

T

A

B

14 12 11 14 12 11 14 13 12 11 14 16 14 15 14 17 19 16 15 14 14 14

sl. sl. sl.

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

G5 A5

87

T

A

B

16 16 22 22 22 21 21 21 23 21 21 19 22 19 18 19 21 19 17 19 17 16 17 19

H sl. sl. sl. sl.

P.M.----- P.M.-----

T

A

B

5 5 5 5 5 7 5 5 5 5 7 5 5 5 5

E Chorus

88

B5 D5 E5 F5 E5 D5 B5 D5 E5 F5 E5 D5

~~~~~

T

A

B 19 *sl.*

P.M. ....| P.M. ....| P.M. ....| P.M. ....|

T

A

B 2 0 0 0 0 2 0 0 0 3 5 5 7 7 8 7 5 2 0 0 0 0 2 0 0 0 3 5 5 7 7 8 7 5

90

B5 D5 E5 F5 E5 D5 B5 D5 E5 F5 E5 D5

Gtr I P.M. ....| P.M. ....| P.M. ....| P.M. ....|

T

A

B 2 0 0 0 0 2 0 0 0 3 5 5 7 7 8 7 5 2 0 0 0 0 2 0 0 0 3 5 5 7 7 8 7 5

92

E5 D5 E5 F5 E5 D5 E5 D5 E5 D5

P.M. ....| P.M. ....|

T

A

B 7 5 7 7 0 7 7 0 0 8 5 5 3 5 7 5 0 7 5 7 0 7 5 0 0 5

94

A5 B5 N.C. A5 B5 N.C.

Gtr I P.M.:1 P.M.:1

sl. H

Gtr II Full Full 1/2

H P P P

E5 D5 E5 F5 E5 D5 E5 D5

P.M.:....4 P.M.:....4

1 1/2 A.H.

sl.

B5 D5 E5 F5 E5 D5 A5 B5 N.C.

98

P.M.----- P.M.--- P.M.--- P.M.---

sl. sl. sl. sl. P sl. sl. sl.

N.C. (E5/B)

101

5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0

Slower ♩ = 83

B5 N.C. (Bm) (F#C#)

103

P.M.----- Gtr II

1/2

P H P H

(Dm) (Bm) (Fdim7)

106

1 1/2 1 1/2 1 1/2

H P H P

(C#m) (C/E) (F)

109

Full

1

3

T 10 9 9 9 11 11 11 11 9

A 12 16 16 17

B 14 14 14 16 17 17 17

P

N.C. (C#5)

112

1/2

T 17 18 13 13 13 13 13 9 11 13 14 14 13 11

A 13 9 11 11 9 10 10 10 10 14

B 12 13 15

sl. sl. sl. H P P sl. P sl.

(E5)

114

Full

T 15 15 15 12 12 12 10 12 13 10

A 12 12 12 13 12 10 10 12 10 9 9 10 9 6 6 8 6 5 5 6 5 3 3 5 3 1 1 3 1 0

B

H H P sl. H P sl. H P sl. H P sl. H P sl. H P sl. H P sl.

(C#5)

116

Full

Full

Full

Full

T 12 12 12 9 12 9 12 12 9 12 9 12 12 9 12 9 12 12 9 12 9 12 13

A

B

117

T 12 9 12 9 12 13 12 9 12 9 12 13 12 9 11 9 11 10 12 9 11 10 11 11 9 11 11 11 10 11

A

B

p sl.

(E5)

118

T 17 18 17 0 17 17 17 17 18 17 0 17 17 17 17 18 17 0 15 15 15 15 15 16 15 0 12 12 12 12 13 12 0 9 9 9 9 10 9 0 5 5 6 5 0

A

B

H P P H P P H P P H P P H P P H P P P

119

T 7 7 14 14 14 14 14 14 14 14 7 12 12 12 12 7 7 7 7 7 7

A

B

H T T

(C#5)

120

T 16 16 16 16 14 14 14 14 13 16 13 14 16 14 16 13 15 15

A

B

P P V V

(E5)

122

T

A

B

P P P P P P P P H H TP TP P H H TP TP P P TP TP P

125

T 7 6 6 9 7 6 7 9 6 7 9 7 9 7 0 9 10 9 0 10 12 10 0 12 14 12 0 14 15 14 0

A

B

(E5)

126

T 12 13 12 15/17 13 15 13 12 13 12 15 13 10 12 10 8 10 8 12 12 8 10 8 12 8 10 9 12 9 10 9

A

B

*sl.* P H

127

T 10 11 12 13 10 11 12 13 10 11 12 13 12 11 10 14 13 12 11 15 14 13 12 16 15 14 13

A 10 11 12 13 9 10 11 12

B

N.C. (D7)

128

T 13 14 15 13 14 15 13 12 14 12 13 14 12 13 14 12 11 13 11 10 11 12 10 11 12 11 10

A

B

131

A.H.~1

E E

134

5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 0 5 6 5 0